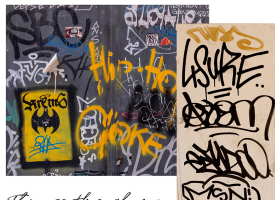


The Process



Drive to Kgalgadi, Etosha, Addo, Chobe, Caprivi, Lempopo, and other reserves and take photos of the animals, birds, and environment



Then go through my file of graffiti images I've shot and add using pen or spraypaint



Convert photo to black and white and print on canvas



Add color to the animal on canvas.



Go through my KhoiSan photos and use some of these



Then go wild with spraypaint and paint pens, using masks and stencils.



Make final adjustments to the layers

Artist's Statement

WILD AFRICA

Ann Gadd

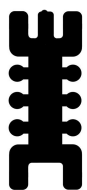
Graffiti art sprayed on street walls and ancient Khoisan images scratched into rock equally excites me.

Some of the earliest examples of creativity combined with contemporary expression seemed destined to meet on canvas in diverse but well-traveled landscapes. Both were and are used to express (very different) environments.

The same areas in the bushveld of Botswana, Namibia, and South Africa, where I disappear for weeks to capture wildlife images, are the same territories once used by the Khoisan to catch their prey. I saw the connection between those ancient tribes recoding their quests and our need to record our lives, as depicted via street art. Recording these diverse forms of public personal expression makes the past an intrinsic part of the present.

Each work becomes a filtered view into the past and present, and my proposed work completes the triangle of history, present, and future observer.

Symbol Meanings



Osiadan Nyame. God as the supreme creator. Can mean creativity, and the faith and courage to believe in God's plan.



Nkyinkyim. Represents the tortuous nature of life's journey and, also, the toughness, versatility, and creative dynamism required to thrive in it.



Xhosa symbol of Langa and Nyanga. Male and female principles and sun and moon.



Ahoden. Symbol of strength and energy.



Duafe. Wooden comb. A symbol of good feminine qualities such as patience, prudence, fondness, love, and care.



Gyawu Atiko The back of Gyawu's head. A symbol of valor and bravery. It is said to be a hairstyle of Kwatakye, a war captain of old Asante.



Ese ne Tekrema. Teeth and tongue. A symbol of improvement, advancement, growth, the need for friendliness and interdependence.



Nkonsonkonson. Chain. A symbol of unity, community.



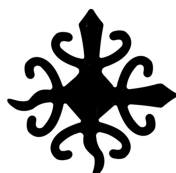
Gye Nyame. I fear nothing except God. A symbol expressing the omnipotence of God.



Wawa Aba. Seed of the wawa tree. A symbol of hardiness, toughness, and perseverance.

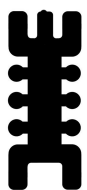


Sepow. Executioner's knife. A symbol of justice.



Funtumfunefu Denkyemfunefu. Conjoined crocodiles. A symbol of unity in diversity giving a common destiny; sharing.

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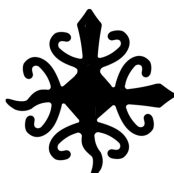
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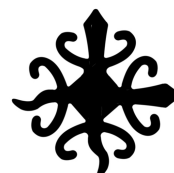
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